



San Marino, Huntington Library, HM 47543

Description: pp. i-iv + 38 - Bound in a single large sheet of limp parchment, the reverse of which is completely covered by long lines of a sixteenth century bâtarde script in French, probably a document. - Written in France in 1702, perhaps for a Carmelite house. On pp. i and 38, the flourished signature of Urbain Roges, and on p. 38 the number "184." Acquired in Paris between 1910-1926 by the artist Elmer E. Pattee, and given to the Huntington Library in August 1980 by his son-in-law, Robert G. Steele. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM47543_43

Language: Latin *Country:* France *Century:* 18th

Part 1: pp. 1-39

Description: - Paper - 280 x 435 mm - One gathering of 20 leaves + one leaf at the end. Ruled space, 385 x 220 mm; 8 lines of text and music, with pricking for both along inner and outer margins; height of the minims controlled by lead ruling.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVIIIⁱⁿ

Searchable Date Range: 1700 - 1715

Dated by scribe: No

Inscribed Date: 1702

Document: No

Number of Scribes:

Script: Humanistic script; square roman capitals

Music: Square notation on red 4-line staves

Notes: Corrections to the text and music on strips of paper glued over the offending section (see pp. 6, 7, 8, 19).

Contemporary pagination. Latin

Number of Texts: 1

Text 1: pp. 1-38; p. 39, blank

Title: Antiphonal

Language(s): Latin

Notes: Responses for the feasts of the Holy Shroud, St. Mary in Mount Carmel, the Holy Innocents, Joachim, Joseph and Our Lady of Mercy [this last possibly by a different hand]; p. 38: [added in a careful cursive hand] Variation of the Office for the Holy Shroud outside of Easter time.